The University of Arkansas Hope - Texarkana

UACCH Mission Statement
The University of Arkansas Hope - Texarkana is an accredited, open access, two-year institution of higher education that connects students and community partners to quality education and supports a culture of academic, occupational, personal growth and enrichment programs throughout Southwest Arkansas.

Division Mission Statement
It is the mission of the Division of Arts, Humanities, and Social Sciences at the University of Arkansas Community College at Hope to provide students from throughout Southwest Arkansas a high quality, higher educational experience, emphasizing academic excellence, high achievement and personal growth, whether that be in pursuit of academics, employment or their development as responsible and informed citizens.

Course Name: Music Appreciation
Course Number: MUSI2103
Semester: Spring
Meeting time & place: Online
Credit hours: 3
Revision date: 10/15

Instructor: Steve Bennett
Email Address: steve.bennett@uacch.edu

COURSE DESCRIPTION:
MUSI2103 Music Appreciation (I, II, S) Music Appreciation is a survey course designed to encourage a higher degree of understanding and enjoyment of classical music. Students will experience music through a variety of activities including listening, discussion, analysis, and live performance. This course follows the historical development of music with emphasis on 17th, 18th, and 19th century styles and composers. (3,0,3)

ACTS Index Number: MUSC1003

RATIONALE:
In this course students will
- Learn to use descriptive vocabulary to discuss musical experiences.
- Learn to identify examples from various styles, genres and composers.
- Become familiar with a representative sample of compositions from the art music repertoire.
- Experience music as a listener.

TEXT AND READING MATERIALS:
Roger Kamien, Music An Appreciation – 8th Brief Edition
ISBN: 9781259288920

MATERIALS REQUIRED:
Computer with internet connection
McGraw-Hill Connect Plus login
**METHODS OF INSTRUCTION:**

Part 1 of the text concerns the fundamentals of music and provides the basis for talking about music in concrete, objective musical terms. Each successive part describes the music of a particular historical period in chronological order.

Listening guides are contained in the text. Students should listen repeatedly to these examples while closely following the appropriate listening guide in the textbook (or utilizing the interactive software provided by the publisher).

Learning to listen critically is a cumulative skill, improving with experience and repetition. For this reason, and to meet the course objectives, the greatest amount of time should be devoted to focused listening, discovering each of the style elements as discussed in the textbook and in the Supplementary Material, found in Blackboard under Course Content. For each musical period, students will be given the opportunity to describe a musical example in objective musical terms.

Students are expected to devote the same amount of time to this course of study as they would attend a conventional class: 3 hours of class plus 1-2 hours in preparation for each class, or about 6-9 hours per week. Please note: the course is each day, if possible – especially checking for email and new forum postings. All chapter quizzes and unit exams are date/time-restricted and must be taken within the allowable dates.

**INSTRUCTIONAL OBJECTIVES & MEASURES:** Must use department adopted objectives.

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<tr>
<th>OBJECTIVE</th>
<th>MEASURE</th>
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<tr>
<td>1. A student will be able to recall and write down historical information denoted by the instructor as pertinent to the study of music of the Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century styles.</td>
<td>Online quizzes, forum discussions, and unit tests over the pertinent historical period.</td>
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<td>2. After listening to music that represents a perfect example of a major style period, a student will be able to: - Identify the correct style period - Name a likely composer - Select the correct composition from a list</td>
<td>Online quizzes, forum discussions, and unit tests over the pertinent historical period, including listening exercises.</td>
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<td>3. A student will be able to write a description of a classical concert experience.</td>
<td>Written essay</td>
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<td>4. A student will be able to identify the primary instruments of the orchestra by sound and by sight.</td>
<td>Online quizzes and listening exercises as part of unit tests.</td>
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**METHODS OF STUDENT EVALUATION**

1. Chapter Quizzes are posted in Blackboard for each chapter or group of chapters. These quizzes are open for an extended period of time to allow students flexibility in completing the work. The quizzes are open-book, but when their date expires there will be a reduction of 10% for each day it is late!
2. There is not a Proctored Mid-Term Exam.
3. Proctored Final Exam is normally administered at the testing center on the student’s home campus. Exceptions are by approval of the instructor.
4. Classical Musical Concert – attendance of a classical musical concert is encouraged, but not required.
5. Class participation: Students are expected to devote the same amount of time to this course of study as they would attend a conventional class: 3 hours of class per week and 1-2 hours in preparation for each class, or a total of 6-9 hours per week. Please note: the course is not self-paced!
- **GRADING SCALE**
  100-89.6  A
  89.5-79.6  B
  79.5-69.6  C
  69.5-59.6  D
  59.5 and below will result in an F

- **COURSE ASSESSMENT**
  Students evaluate each course that is offered at the college during the semester. The evaluation is anonymous, and its data is used to improve the quality of instruction at the college. Instructors complete an Assessment Summary at the end of each semester which denotes the number of students enrolled, the number completing the course, retention rate, dropout rate, overall success rate, retained success rate, and percent of objectives met.

- **ATTENDANCE POLICY**
  Students are expected to attend all classes regularly and punctually. Only absences for College-sponsored events are universally excused. Students must inform their instructors of such absences prior to the absence. **It is the student’s responsibility to know and comply with the UACCH attendance policy and to contact the instructor to make up missed work.**

  Prior to the official drop date, when students exceed the maximum allowable absences, the instructor may drop the student from the course. After the official drop date, it is up to the instructor’s discretion.

  Fall and Spring Semesters
  a. Classes which meet 3 or more times a week: 4 absences
  b. Classes which meet 2 times a week: 3 absences
  c. Classes which meet once a week: 2 absences

  Summer and Mini-semester classes 2 absences

  Online Classes
  Due to the unique structure of the online class it is very important to participate in class email, group discussions, Unit quizzes and tests for attendance purposes. If there is a span of inactivity from a student over the course of two (2) weeks that student will be considered inactive and will be dropped from the course.

  *Instructors may adjust in the case of extenuating circumstances.

  In some programs of study, certification requirements may necessitate an absentee policy that is more stringent than the institutional policy. In these instances, the matter of certification takes precedence over local policies.

- **POLICY ON MISSED OR LATE ASSIGNMENTS AND EXAMS**
  Students are expected to complete each quiz and test by the date posted on the course calendar. If for some reason the student has not completed the assignment by the due date that student will be able to submit the quiz or test with the understanding that for each day it is late there will be a 10% reduction in points for that assignment. All assignments must be submitted by the end of the course.

- **ACADEMIC HONESTY POLICY:**
  Students are expected to conduct themselves as responsible members of the college community and to assume responsibility for their actions. Any form of cheating (including plagiarism) on any assignment or test will result in a grade of “F” for that assignment or test. Plagiarism is defined in The American College Dictionary as follows: “1. Copying or imitating the language, ideas, and thoughts of another and passing off the same as one’s original work. 2. Something appropriated and put forth in this manner.”
CAMPUS SUPPORT SERVICES:
The University of Arkansas Hope - Texarkana strives to provide student support services that assist students in achieving their educational objective. Those services include enrollment services, financial aid, counseling and guidance, and safety and security. The offices providing these services recognize that each student has his or her own needs, interests, and abilities and that services provided must be geared toward allowing each student to grow both personally and educationally.

STUDENT RESPONSIBILITIES:
It is the student’s responsibility to know and comply with the instructor’s policy and to contact the instructor to make up missed work.

HOW TO ACCESS YOUR GRADES ONLINE
Grades may be viewed online by accessing the college website www.uacch.edu. Click on “Current Students” and then select the “My UACCH” link. At the student Web interface enter your student ID number (not your social security number). If this is the first time you have accessed this site, you can hit “enter” after entering your student ID and you will be provided information concerning your pin code. You will then be prompted to create a new 4 digit pin code. Click on the “ASAP/GRADEBOOK” button at the top under your Name and Address. Then select the “Current Gradebook” tab. If you click the “View” button beside each course, you will be able to view the course’s grade sheet. Your grades will be viewable after the instructor has entered them.

HOW TO ACCESS ONLINE COURSE MATERIALS
Online course materials may be viewed by accessing the UACCH Blackboard website at uacch.blackboard.com. You will be prompted for a username and password. The username is your first initial followed by your last name followed by the last four digits of your student ID number (not your social security number). There are no spaces or punctuation in this. Your password is your birthday (mmddyyyy) with no spaces or punctuation.

ARKANSAS COURSE TRANSFER SYSTEM (ACTS)
The Arkansas Course Transfer System (ACTS) contains information about the transferability of courses within Arkansas public colleges and universities. Students are guaranteed the transfer of applicable credits and the equitable treatment in the application of credits for the admissions and degree requirements. Course transferability is not guaranteed for courses listed in ACTS as “No Comparable Course.” Additionally, courses with a “D” frequently do not transfer and institutional policies may vary. ACTS may be accessed on the Internet by going to the ADHE website and selecting Course Transfer (http://adhe.edu). Courses not having an ACTS number may also transfer. Please consult the receiving institution for complete transfer information.

UACCH STUDENT EMAIL ACCOUNTS
Students are required to check their UACCH Student Email Account a minimum of once a week. Student email accounts activate on the first day of class. To access your email account for the first time, go to: http://www.student.uacch.edu or click on the UACCH student E-mail icon on the UACCH homepage. Your e-mail address is your first initial, last name, and last 4 digits of your student ID @student.uacch.edu. Example: John Smith (student ID of 123456789) would be JSmith6789@student.uacch.edu. Your password to access your mail is your birth date with all 8 digits, no slashes or dashes. Example: a birth date of March 1, 1987 is 03011987. Note: all email accounts, their contents, and documents saved in Google Docs are deleted at the end of each summer II semester.

ADA POLICY:
The Vice Chancellor for Student Services serves as the ADA Compliance Officer. The process of student referral under the Americans with Disabilities Act can be found in the College Catalog/Student Handbook.
FERPA POLICY:
The University of Arkansas Hope - Texarkana intends to comply fully with the Family Educational Rights and Privacy Act (FERPA) of 1974. A student has the right to inspect and review all of his/her records that meet the definition of educational records. Complete information concerning records, disclosure, and procedures can be found in the UACCH Family Educational Rights and Privacy Act Policy. To obtain a complete copy of the College’s FERPA policy, contact the Enrollment Services Office.

Title IX POLICY:
No person at the University of Arkansas Hope-Texarkana will, on the basis of sex, be excluded from participation in, be denied benefit of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity.

Members of the college community, guests and visitors have the right to be free from sexual discrimination, harassment or violence, which means that all members of the campus community are expected to conduct themselves in a manner that does not infringe upon the rights of others. The University of Arkansas Hope-Texarkana believes in a zero tolerance policy for gender-based misconduct. When an allegation of misconduct is brought to an appropriate administrator’s attention, and a respondent is found to have violated this policy, serious sanctions will be used to reasonably ensure that such actions are never repeated. These procedures have been developed to reaffirm these principles and to provide recourse for those individuals whose rights have been violated. The policy and procedures are intended to define community expectations and establish a mechanism for determining when those expectations have been violated.

Title IX protects the college community from sexual harassment in a school’s education programs and activities. This means that Title IX protects students in connection with all academic, educational, extracurricular, athletic, and other programs of the school, whether those programs take place in a school’s facilities, in college transportation, at a class or training program sponsored by the school at another location, or elsewhere.
Information concerning filing a report and the procedure for adjudication of a reported incident can be obtained from the Vice Chancellor for Student Services office, the Title IX Compliance Officer.

DISCLAIMER:
The above syllabus, policies, schedule and assignments in this course are subject to change in the event of extenuating circumstances or by mutual agreement between the instructor and the students.